

Sree Narayana Mangalam College Maliankara

(Affiliated to Mahatma Gandhi University, Kottayam)

CERTIFICATE COURSE SYLLABUS Photography

Sree Narayana Mangalam College
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Objectives of the Course:

- To provide basic information about photography.
- To gain knowledge about various types of cameras, its components and accessories.
- To familiarize students in hands on training (through practical sessions).
- To select and use photographic equipment and technologies appropriate to the task.

Course Overview:

- Development of technical and creative aspects of digital imaging and processing.
- Development of skills in digital image manipulation, lighting, SLR operation, exposure, composition, printing, editing, retouching and processing.
- Development of foundational business skills in photography.

Duration of the course: 30 Hours (12 Hours Theory + 18 Hours Practical)

Module 1: History and Evolution of Photography

Early history of photography	(Theory: 1 hour)
Basic principles of digital photography	(Theory: 1 hour)
Film Cameras and Processing	(Practical: 3 hours)
Digital cameras	(Practical: 2 hours)

Module 2. Basics of Digital Photography

Types of digital cameras (Theory: 2 hours)

Photographic optics (Practical: 3 hour)

Photographic light sources (Practical: 2 hours)

Module 3. Camera Focusing

Focusing of cameras (Theory: 2 hours)

Focusing: Spot, Matrix (Theory: 2 hours, Practical: 5 hours)

Use of colour filters, light sources and lenses (Practical: 3 hours)

Module 4. Nature and Wildlife Photography

(Theory: 4 hours)

Nature photography Wildlife photography

Suggested Readings

- 1. https://photographylife.com/photography-basics
- 2. https://www.dptips-central.com/digital-camera-basics.html
- 3. https://www.photographytalk.com/beginner-photography-tips/camera-basics-for-beginners
- 4. https://www.photoreview.com.au/tips/lens-tips/lenses-and-focusing-basics/
- 5. https://photographylife.com/wildlife-photography-tutorial
- 6. https://www.adorama.com/alc/a-beginners-guide-to-camera-lens-filters/
- 7. The Fundamentals of Creative Photography, David Prakel, Taylor & Francis 2010.