



Sree Narayana Mangalam College Maliankara

(Affiliated to Mahatma Gandhi University, Kottayam)

PROGRAMME OUTCOME

PROGRAMME SPECIFIC OUTCOME, COURSE OUTCOME

B A MALAYALAM

Sree Narayana Mangalam College
Maliankara P.O, (Via) Moothakunnam,
Kerala, Pin - 683516

snmcigac@gmail.com

0484-2483600

www.snmcollege.ac.in



At the end of the Under Graduate Program at S.N.M College, Maliankara, a student will have developed:

UNDER GRADUATE PROGRAMME OUTCOMES

PO1:	Disciplinary knowledge and skill: A graduate student is expected to be capable of demonstrating comprehensive knowledge and understanding both theoretical and practical knowledge in all disciplines of Chemistry. Students can solve their subjective problems very methodically, independently and finally draw a logical conclusion.
PO2:	This program outcome ensure that the students attain an ability to respect the viewpoints of those from diverse cultures, races, ages, genders, religions and lifestyles to build collaborative relationships and communicate effectively. The ability to appreciate, value, and learn from other cultures and perspectives. It also suggests in recognising instance of unhealthy influences around t
PO3:	Ethics: This program outcome helps in adhering to basic ethical values combined with strong Language awareness that promises in creating a complete package of genuine result guaranteeing individuals. To be ethical means that you respect, care and love hard work and consider it a valuable quality. Ethics.To enable the students to accure a precise and critical analytical skill of the aesthetic and cultural dimenion of malayalam language
PO4:	Environment and Sustainability: This program outcome makes students aware of, sensitive to, and knowledgeable about the environment and its interconnectedness to social and economic systems, while encouraging them to develop attitudes of concern and motivation, as well as practical, complex systems and critical thinking skills to identify and solve environmental problems. An individual can be called educated when he/she recognises and shows respects to other forms of living things.

PO5:	Enable to Address the challenges faced by mother tongue in the cotemporary world Enable to develop a theoretical base which help to encage activity in the domains of research activity.To Enable the students explore new domains of knowledge through the interdisciplinary approaches to language and literature
-------------	--

PO6:	This program outcome create ability to communicate effectively and possess scientific temper and modern outlook of the world. Ability to speak, reading, writing and listening carefully are the three most important communication skills to be developed by every individual for their life journey. This course will enable the students to think, write, Speak with Confidence.
PO7:	To use literature as a platform for forming, consolidating, critiquing and reworking the issue of identity at various levels.



PROGRAMME SPECIFIC OUTCOMES

At the end of B.A Economics at S.N.M College, Maliankara, a student will have developed:

PSO1	To understand General introduction to Malayalam literature and its history. and new trends in linguistic studies.
PSO2	Gain knowledge in Malayalam Language and literature especially in Grammar, Linguistics, Language History ,western and eastern aesthetics .How to apply this in our day today life
PSO3:	To understand various Art forms of Kerala and its importance .Also gain knowledge about our cultural heritage.
PSO4:	Language learning allows share our ideas thoughts ,and feelings with others, It has the power to build societies .Also learn how to communicate our ideas and understand how to use language in essential contexts.
PSO5:	To develop pride in Malayalam language and literature Equip the students for employment and further study in Malayalam



COURSE OUTCOMES

SEMESTER 1

MLCCT01: COMMON COURSE – BA/BscKADHASAHITHYAM

At the end of this course, a student will have developed ability to:

CO1:	Develop general literary knowledge, reading taste and enjoyment,Identify the fictional evolutions in theshort story in Malayalam literature.
CO2:	Define the basic characteristics of Malayalam short stories
CO3:	Analyze the sensibility change in Malayalam short story writing
CO4:	Describe the influence of time and space in story writing
CO5:	Explain the techniques of story writing with
CO6:	Explain the history and evolution of short stories and Novels in Malayalam.Experience the general trends of the times and the noble outlook on life in the writing of the novel

MLCCT05: COMMON COURSE – Common Course – Bcom-Kathayum Kavithayum

At the end of this course, a student will have developed ability to:

CO1:	Explain the basic characteristics of Malayalam poetry and short stories.
CO2:	Analyze the sensibility changes in Malayalam short stories and poems
CO3:	Describe the influence of time and space in literature
CO4:	Explain the techniques of story &poetry writing with contemporary issues

ML1CCT07 COMMON COURSE – Common Course – BA Model II ENGLISH-KADHA,NOVEL

At the end of this course, a student will have developed ability to:

CO1:	Explain the basic characteristics of Malayalam short stories and short novel.
CO2:	Analyze the sensibility changes in Malayalam short stories and
CO3:	Describe the influence of time and space in literature

CO4:	Explain the techniques of story & novel writing with contemporary issues

ML1CRT01: Naveena Kavitha

At the end of this course, a student will have developed ability to:

CO1:	An influx of romanticism, richness of imagination, eloquence, musicality, love of nature, explores the possibilities of Dalit writing. Summarize the different sensibilities in Malayalam Poetry
CO2:	Meet the entanglements of humanity, the conflicts of love, and intensely imaginative poetry
CO3:	Poems dealing with the complexities of modern life, identity conflicts, imagery, language experimentation, misogyny, dark humor, urban experience, oratory
CO4:	Poems that have turned into the text of old, environment, dalit, women aspects. Soundscapes of postmodernism, blog writing, exploring the possibility of cyber.
CO5:	Demonstrate the Polyphonic nature of Poetry
CO6:	Explain the issues of marginalized world –Eco, Dalit, Women-through Malayalam modern



ML1CMT01: Malayalapanathinte Reethisasthram

At the end of this course, a student will have developed ability to:

CO1:	Malayalam Language Studies: Overview of Grammar, Linguistics, Language History, Dictionary, Malayalam Literature Studies, Nirupanam, History, theories
CO2:	Dialects: Oral, Verbal. Changing Malayalam, Malayalam in the Digital Age, Malayalam Study Guides.
CO3:	A general awareness of Malayalam literary histories and new trends in linguistic studies
CO4:	Understand Postmodern approaches. Demonstrate the concepts about Malayalam Literature and Literature Movements.

MLCCT02: Nadakavum Cinemayum

At the end of this course, a student will have developed ability to:

CO1:	Define the features of Theatre and Cinema. Arang, Rangapatha, Western and Eastern different theater platforms, Indian theater platform.
CO2:	Distinguish the relations of Malayalam theater stage, early plays, musicals, folk dramas, Ibsen's influence, kpac drama, Tanathunataka vedhi, sthreepaka nadakavedhi.
CO3:	Distinguish the relationship between Theatre and Cinema as art forms.
CO4:	Explain Malayalam Cinema Beginnings and Growth Art films, middle class cinema and popular cinema.

SEMESTER 2

ML2CCT02: COMMON COURSE – BA/Bsc. -Kavitha

At the end of this course, a student will have developed ability to:

CO1:	Analyze the changes in sensibility of Malayalam Poetry
CO2:	Describe the poet with his/her cultural background.
CO3:	Analyze the influence of society and time in the poetry
CO4:	Identify the metaphysical evolutions occurring in Malayalam poetic literature. Experience the general trends of the times and the noble outlook on life expressed in the writing. Explain the power and aesthetics of Malayalam

ML2CCT06- Common Course Bcom-Athmakadha, Lekhanam

At the end of this course, a student will have developed ability to:

CO1:	Explain the power and aesthetics of Malayalam prose
CO2:	Build reading skills and develop writing skills
CO3:	Summarize the writer and his/her writings
CO4:	Describe the strength of Malayalam Language and literature

ML2CCT08- Common Course BA ENGLISH- Kavithayum Nadakavum

At the end of this course, a student will have developed ability to:

CO1:	Explain the power and aesthetics of Malayalam poetry
CO2:	Build reading skills and develop writing skills
CO3:	Summarize the writer and his/her writings
CO4:	Describe the aesthetics and semiotics of Dramas .

--	--

ML2CRT02: Malayalakavitha Ezhuthachan muthal Kavithrayamvare

At the end of this course, a student will have developed ability to:

CO1:	Explain ancient Malayalam Literature. Ezhutachchan Kilipat movement, Bhasha style Bhakti literature, Vanchipat movement: Ramapuram Warriar, Kunchan Nambiar Bhakti and philosophy, Poonthanam Namboothiri, Arnos Pathiri, Chavara Kuriakos, Malapattam Khasi Muhammad
CO2:	Analyze the transition period of poetry to Malayalam
CO3:	Explain the transition period of poetry to Malayalam
CO4:	Evaluate the historical and cultural elements in ancient literature

ML2CMT03: Adhunika Lokakavitha

At the end of this course, a student will have developed ability to:

CO1:	Develop a general understanding of the diversity of language, culture, and aesthetics of different countries
CO2:	Explore how modernism has worked in society and literature
CO3:	Assess the cultural and political conditions of the countries that became colonial powers and the characteristics of the poems and poetic projects that developed there.
CO4:	Analyze the cultural and aesthetic movements caused by the entry of Western colonial powers in each country.

ML2CMT03: Folklore Vikjanam

At the end of this course, a student will have developed ability to:

CO1:	Define Folklore as a Cultural discipline. Folklore Knowledge Definitions of the term Folklore Kerala Ways of Folklore Studies Folklore and Contemporary Culture Studies
CO2:	Familiarize yourself with folk songs, folk tales, folk tales, rituals, folk beliefs, folk dances, and festive celebrations.
CO3:	Explain folk art-forms and its cultural background
CO4:	Analyze the influence of folklore in Malayalam literature

SEMESTER 3

ML3CCT03: Drisyakalasaahithyam

At the end of this course, a student will have developed ability to:

CO1:	Explain various forms of visual arts in Kerala
CO2:	Determine the characteristics of cinema and the theory of adaptation
CO3:	Analyze the features of Classical and Popular art forms with a critical sense

ML3CRT03: Keralasamskaram Poorvakhattam

At the end of this course, a student will have developed ability to:

CO1:	Explain the formation and evolution of Kerala society as a Cultural Process
CO2:	Analyze the cultural and artistic traditions of Kerala Analyze the concepts of cultural process with the help of historiography
CO3:	Analyze the growth of Kerala in the fields of literature, culture and knowledge

CO4:	Describe the western relations of medieval kerala. Understanding the formation and evolution of the Kerala society

ML3CMT05: Oru Ezhuthukaran/ Ezhuthukari-Madhavikutty

At the end of this course, a student will have developed ability to:

CO1:	Explain the writer – Madhavikkutty and her stories, poems, autobiographies etc.
CO2:	Analyze the writings with the theory of feminism
CO3:	Analyze the representation of women identity and subjectivity in Mdhavikkutty's writings
CO4:	Explain autobiography and different narrative modes of identity

SC3CMT01: Sanskrit- Poetry,Rhetorics of Grammer

At the end of this course, a student will have developed ability to:

CO1:	Analyze various techniques in the compilation of Sanskrit dictionary through mahesvarasutra and amarakosa.
CO2:	Explain the declensions of Bala, Lata, Vana and conjugations of Pat and Labh.
CO3:	Discribe the skills in Sanskrit poetry and to make understand classical writer Kalidasa's Raghuvamsa.

CO4:	Discribe Sanskrit language and familiarize the poetics and rules in the construction of traditional Sanskrit Kavya and it's writing.

SEMESTER 4

ML4CCT04: Malayala Gadyarechanakal

At the end of this course, a student will have developed ability to:

CO1:	Define the aesthetics of Malayalam prose.
CO2:	Explain the strength of Malayalam language to explain any knowledge in society. Getting to know autobiographies in Malayalam
CO3:	Identifying the society that shaped the writers
CO4:	Build reading skills and develop writing skills

ML4CRT04: Keralasamskaram Utharakhattam

At the end of this course, a student will have developed ability to:

CO1:	Realization of post-invasion modernization
CO2:	Explain about the Renaissance leaders and movements in Kerala
CO3:	Analyze struggles that followed the Renaissance and the anti-Jammi and anti-imperialist movements.
CO4:	Acquiring the capacity to recognize the cultural distinctiveness of Kerala and reconstruct them in an aspirational manner

ML4CMT06: Adhunikamalayala Bhasha

At the end of this course, a student will have developed ability to:

CO1:	Analyze the influence of various community reform movements and missionaries on the development of prose language
CO2:	Describe the new narrative forms that became widespread with the spread of print and newspapers
CO3:	Explain the growth of Malayalam as a language of knowledge
CO4:	Analyze the growth of the Malayalam language and the advent of digital technology

SC3CMT02: Sanskrit -Prose, Vrutha, Alankara, Theories of Poetics & Grammer

At the end of this course, a student will have developed ability to:

CO1:	Analyze the literature and familiarize the literary aspects of Sanskrit through the Balaramayana of P.S Ananthanarayana Sastri.
CO2:	Explain Sanskrit language and familiarize the poetics and rules in the construction of traditional Sanskrit Kavya and it's writing.
CO3:	Analyze alankara and vriththa for the beautiful Sanskrit writings.
CO4:	Define the features of Alankaras and Vruthas in general and their role in the appreciation of poetry.

ML5CRT05: Paristhiti Vikjanavum Manushyavakasapadanavum

At the end of this course, a student will have developed ability to:

CO1:	Illustrate environment and environmental issues in literature.
CO2:	Explain the multidisciplinary nature of Environment studies.
CO3:	Analyze the relationship between environment and literature.
CO4:	Explain the international bodies related with human rights and law.
CO5:	Demonstrate human rights and its various dimensions.

ML5CRT06: Sahityameemamsa

At the end of this course, a student will have developed ability to:

CO1:	Analyze of Kavi Pratibha, language embellishments and circles etc. which are basic elements of Indian literary theory
CO2:	Explain the interpretations of rasa concepts based on and without Natyashastra
CO3:	Analyze the role of literary theories in literary criticism.
CO4:	Evaluate the influence of literary theories in Malayalam literature.
CO5:	Demonstrate the knowledge of non-Indian literary writers and their literary theories

ML5CRT07: Cherukadha Novel

At the end of this course, a student will have developed ability to:

CO1:	Analyze the early prose novel, historical novel, print, social novel, etc
CO2:	Evaluate the modern Malayalam novel and new trends
CO3:	Analyze the modern Malayalam novel embraces ecological visions and subaltern innovation
CO4:	Explain the origins of the short story in women's contexts etc

CO5:	Analyze the narration and techniques of Malayalam short stories..
CO6:	Evaluate the influence of modernism and post modernism in story writing

ML5CRT08: Bhashasasthram At the end of this course, a student will have developed ability to:

CO1:	Accrue general concepts about linguistics
CO2:	Analyze the basic concepts of linguistics
CO3:	Compare the contrast between grammar and linguistics and to understand the universal characteristics of language
CO4:	Explain the relevance and potential of various branches of linguistics and to generate interest in further study
CO5:	Demonstrate the new streams of linguistics.

ML5OPT01: open course -Pathrapravarthanam

At the end of this course, a student will have developed ability to:

CO1:	Explain the origin and evolution of Medias
CO2:	Explain the history of Radio and the new trends in Radio Broadcasting..
CO3:	Explain Television journalism and its basics

ML6CRT09: Keraleeya Drisyakala

At the end of this course, a student will have developed ability to:

CO1:	Analyze folk art and folk art forms
CO2:	Explain the classical art tradition
CO3:	Distinguish between folk performing arts and performing arts

CO4:	Summarize the origin and development of folk theatre in Kerala. es

ML6CRT10: Pracheenasahithyam

At the end of this course, a student will have developed ability to:

CO1:	Explain the tradition of Malayalam in ancient period.
CO2:	Identify ancient literary paradigms in the fields of verse, prose, and mishra understand the cultural representation of society.
CO3:	Discribe ancient prose patterns with examples
CO4:	Analyse linguistic trends in early scripts-Pattu, Manipravalam- which leads to the formation of Modern Malayalam
CO5:	Explain the contributions of various movements in ancient period

ML6CRT11: Gadyasahithyam Niroopanam

At the end of this course, a student will have developed ability to:

CO1:	Analyze the early critical models that laid the foundation for Malayalam prose literature
CO2:	Define autobiographies, memories and life experiences as narration.
CO3:	Evaluate new Criticism is a theoretical approach, understanding postmodernism
CO4:	Explain culture studies literature, subjugation, various expressions of prose, travelogue, memoirs and experience
CO5:	Categorize the various forms of prose in Malayalam literature

ML6CRT12: Vyakaranam Bhashacharithram

At the end of this course, a student will have developed ability to:

CO1:	Define the relevance and importance of grammar and the division of sandhi of Lilataka
CO2:	Describe Malayalam phonetics and develop the concepts of Noun, Verb, Adjective, Case, Syntax etc...
CO3:	Analyze the different forms of verb
CO4:	Describe the concept of Malayalam Syntax
CO5:	Demonstrate the relevance of Keralapanineeyam and A.R.Rajarajavarma and build a grammatical foundation through practice

ML6CBT01: Malayalathile Sthreerechanakal

At the end of this course, a student will have developed ability to:

CO1:	Analyze women's conditions in Kerala based on Malayalam women's writings
CO2:	Explain the characteristics of female authorship in the story
CO3:	Analyze the diversity in female expression and the politics of composition
CO4:	Evaluate the importance of ecological feminism, language, narrative style, innovation, and women's
CO5:	Analyze the gender politics of main stream writing