



# **Sree Narayana Mangalam College Maliankara**

*(Affiliated to Mahatma Gandhi University, Kottayam)*

## **PROGRAMME OUTCOME**

### **PROGRAMME SPECIFIC OUTCOME, COURSE OUTCOME**

## **B A ENGLISH**

Sree Narayana Mangalam College  
Maliankara P.O, (Via) Moothakunnam,  
Kerala, Pin - 683516  
[snmcigac@gmail.com](mailto:snmcigac@gmail.com)  
0484-2483600  
[www.snmcollege.ac.in](http://www.snmcollege.ac.in)

At the end of the Under Graduate Program at S.N.M College, Maliankara, a student will have developed:

## UNDER GRADUATE PROGRAMME OUTCOMES

<p><b>PO1:</b></p>	<p><b>Problem solving and critical thinking:</b> Critical thinking skills help the students understand and assess a situation based on all the facts and information available. With the help of critical thinking skills, students can sort and organise information, data and facts to define and solve a problem. This program outcome can ensure that the students receive ample opportunities to work on these skills by providing them with pragmatic modes of learning in their respective subjects.</p>
<p><b>PO2:</b></p>	<p><b>Global Perspective and social interaction:</b> This program outcome ensure that the students attain an ability to respect the viewpoints of those from diverse cultures, races, ages, genders, religions and lifestyles to build collaborative relationships and communicate effectively. The ability to appreciate, value, and learn from other cultures and perspectives. It also suggests in recognising instance of unhealthy influences around them and the relying on inspirations of growth and stability.</p>
<p><b>PO3:</b></p>	<p><b>Ethics:</b> This program outcome helps in adhering to basic ethical values combined with strong subject awareness that promises in creating a complete package of genuine result guaranteeing individuals. To be ethical means that you respect, care and love hard work and consider it a valuable quality. Ethics in work place means dependable, productive, collaborative, and passionate.</p>
<p><b>PO4:</b></p>	<p><b>Environment and Sustainability:</b> This program outcome makes students aware of, sensitive to, and knowledgeable about the environment and its interconnectedness to social and economic systems, while encouraging them to develop attitudes of concern and motivation, as well as practical, complex systems and critical thinking skills to identify and solve environmental problems. An individual can be called educated when he/she recognises and shows respects to other forms of living things.</p>
<p><b>PO5:</b></p>	<p><b>Effective Citizenship:</b> This program outcome develops the student's capacity to feel socially responsible to her community and to take corresponding action to support its assets and to deal with its concerns. It also develops ability to</p>

	demonstrate empathetic social concern and equity-based national development.
<b>PO6:</b>	<b>Effective Communication:</b> This program outcome create ability to communicate effectively and possess scientific temper and modern outlook of the world. Ability to speak, reading, writing and listening carefully are the three most important communication skills to be developed by every individual for their life journey.
<b>PO7:</b>	<b>Life-long learning:</b> Engage in life-long learning to acclimatize themselves in an ever-changing world. We need to continually keep our skills sharp and up to date so that we have an edge in all we do.

## PROGRAMME SPECIFIC OUTCOMES

At the end of B.A English at S.N.M College, Maliankara, a student will have developed:

<b>PSO1</b>	To discern the emergence of literature as a specific discipline within the humanities.
<b>PSO2</b>	To comprehend the categories of British and non- British short fiction.
<b>PSO3:</b>	To explore the basics of English language and literature.
<b>PSO4:</b>	To use literature as a platform for forming, consolidating, critiquing and reworking the issue of identity at various levels.
<b>PSO5:</b>	To appreciate different forms of inspiring and motivating literature.

## COURSE OUTCOMES

### EN1CC01 : Fine tune your English

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	confidently use English in both written and spoken forms.
<b>CO2:</b>	Use English for formal communication effectively.
<b>CO3:</b>	Use English language as a tool for career advancement.
<b>CO4:</b>	Identify common errors in English to better academic writing skills.

### EN1CR01: Methodology of Literary Studies

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	The emergence of literature as a specific discipline within the humanities.
<b>CO2:</b>	The tenets of what is now known as ‘_traditional’ approaches and also that of ‘_formalism.’
<b>CO3:</b>	The shift towards contextual-political critiques of literary studies.
<b>CO4:</b>	The questions raised by Cultural Studies and Feminism(s)
<b>CO5:</b>	The issues of sublaternity and regionality in the literary domain.

## EN1VO01(T) : School organization

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	understand the need, importance and functions of school organisation.
<b>CO2:</b>	understand the administrative set up of schools in Kerala.
<b>CO3:</b>	understand the functioning of school.
<b>CO4:</b>	Analyse the importance of examination and other assessment mechanisms.

## EN1CM01(T) : Education in India

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	To appreciate the educational heritage of India.
<b>CO2:</b>	To understand the nature of education as a discipline and its correlation with other disciplines.
<b>CO3:</b>	To evaluate the basic issues of education in India
<b>CO4:</b>	Examine the role of Education in Indian Democracy.

## EN2CC03 : Issues that matter

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	Identify the major issues of contemporary significance
<b>CO2:</b>	Respond rationally and positively to the issues raised
<b>CO3:</b>	Internalise the values imparted through the selections.
<b>CO4:</b>	Examine colonialism through the lens of issues faced by the colonized natives.

## EN2CR02 : Introducing Language and Literature

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	The evolution and the differential traits of the English language till the present time.
<b>CO2:</b>	The evolution of literature from antiquity to postmodern times.
<b>CO3:</b>	The diversity of genres and techniques of representation and narration
<b>CO4:</b>	The links between literature and film as narrative expressions.
<b>CO5:</b>	The emergence of British and American Literature through diverse periods

## EN2CM02(T): Educational Psychology

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	understand the relevance and scope of Modern Educational psychology
<b>CO2:</b>	understand the concept of learning
<b>CO3:</b>	Inspect various stages in the development of a student from childhood to adolescence to familiarise the target audience.
<b>CO4:</b>	Plan methods to bring slow learners to improve their learning abilities.

## : EN2VO02(T) : Conversational English

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	understand the elements of speaking
<b>CO2:</b>	Analyse the use of vocabulary in various registers.
<b>CO3:</b>	Explain the relevance of better language skills in society.
<b>CO4:</b>	Select a suitable matrix in evaluating the language skill potential of students through various assessment methods.

---



## EN3CC05 : Literature and/as Identity

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	The subtle negotiations of Indigenous and Diasporic identities with-in Literature.
<b>CO2:</b>	The fissures, the tensions and the interstices present in South Asian regional identities.
<b>CO3:</b>	The emergence of Life Writing and alternate/alternative/marginal identities.
<b>CO4:</b>	Examine the literary creations by authors of their life experiences to understand the question of identity representation and its relevance.

## EN3CR03: Harmony of Prose

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	familiar with varied prose styles of expression.
<b>CO2:</b>	aware of eloquent expressions, brevity and aptness of voicing ideas in stylish language.
<b>CO3:</b>	Investigate the texts in writing with the perspective of enhancing academic writing skills.
<b>CO4:</b>	Analyse prose literature both Western and Non- Western.

## EN3CR04: Symphony of Verse

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	an understanding of the representation of poetry in various periods of the English tradition.
<b>CO2:</b>	an awareness of the emerging cultural and aesthetic expressions that poetry makes possible
<b>CO3:</b>	Compare and contrast various categories of writing poetry with the intention of recognising the structural differences in them.
<b>CO4:</b>	Examine rules of prosody with the perspective of understanding the language of poetry better.

## EN3CM03: Evolution of Literary Movements: The Shapers of destiny

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	To give the learner a comprehensive overview of the history of Britain and its impact upon the rest of the world
<b>CO2:</b>	To enable him to understand English literature in the light of historical events
<b>CO3:</b>	To analyse the manner in which a person is moulded by the historical events of his personal and communal life.
<b>CO4:</b>	Examine British culture and tradition in order to have a better awareness about the Island nation

---

## EN3VO03(Tc): Methodology of Teaching English

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	It provide a basic knowledge in developing the four basic language skills and an insight into the various issues in teaching English.
<b>CO2:</b>	Analyse the principles behind learning a foreign language.
<b>CO3:</b>	Discuss various methodologies behind teaching English.
<b>CO4:</b>	Design new methodologies in teaching English based on the potential of students

## EN4CC06: Illuminations

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	maintain a positive attitude to life
<b>CO2:</b>	evaluate and overcome setbacks based on the insights that these texts provide
<b>CO3:</b>	Discuss motivating stories in literature.
<b>CO4:</b>	Locate various works in specific categories of writing, taking into notice the expansiveness of the literary output.

## EN4CR05: Modes of Fiction

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	Comprehend the categories of British and non British fiction.
<b>CO2:</b>	.understand the novel as a form of literary expression
<b>CO3:</b>	Analyse different narrative modes of fiction.
<b>CO4:</b>	Create pieces of short fiction for understanding the features specific to fiction.

## EN4CR06: Language & Linguistics

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	To show the various organs and processes involved in the production of speech
<b>CO2:</b>	To describe and explain morphological processes and phenomena.
<b>CO3:</b>	To show the various processes involved in the generation of meaning.
<b>CO4:</b>	Analyse pronunciations of English with regional variations in terms of dialectical differences.

---

## EN4CM04: Evolution of Literary Movements: The Cross Currents of Change

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	Students will be competent to understand literature against the backdrop of history.
<b>CO2:</b>	. Analyse the discourse of subaltern studies with special emphasis on gender studies and anti- Dalit protests.
<b>CO3:</b>	investigate the theories associated with enlightenment philosophy that propagated the virtues of humanism.
<b>CO4:</b>	Outline the history of Kerala Renaissance and how it resulted in social awakening of the masses against caste based discrimination.

## EN4VO04 (Tc) : Educational Technology

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	Helps to understand different types of individualised instruction and to familiarize ICT enabled teaching
<b>CO2:</b>	Design teaching plans based on the curriculum.
<b>CO3:</b>	Explain the importance of promoting active learning behaviour in classrooms.
<b>CO4:</b>	Explain various technical aid in teaching with the help of language lab.

## EN5CR07: Acts on the Stage

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	able to appreciate and critique drama as an art form.
<b>CO2:</b>	informed about the broad genre-based nuances in the realm of drama.
<b>CO3:</b>	Analyse major playwrights and their works.
<b>CO4:</b>	Design dramas for the stage and explain what goes into the making of a theatre.

## EN5CR08: Literary Criticism & Theory

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	initiate to the realm of literary theory and major theoretical schools.
<b>CO2:</b>	will be able to analyse short poetical pieces critically.
<b>CO3:</b>	Examine the Indian Schools of Literary Criticism.
<b>CO4:</b>	Examine contemporary developments in the field of literary theory and criticism

## EN5CROP03: Open Course- English for careers

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	To develop communicative skills, which will enable them to prepare for a career and function effectively in it.
<b>CO2:</b>	. To train themselves in making effective presentations.

## EN5CR09: Indian Writing in English

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	The different concerns that Indian English writers share, cutting across sub-nationalities and regionalities.
<b>CO2:</b>	Inspect the position of Indian Languages in the world literatures.
<b>CO3:</b>	Analyse the concerns of identity formulation through the literary works of diasporic writers.
<b>CO4:</b>	Examine some of the classics in Indian English literature across the genres.

## EN5CREN01: Environmental Science & Human Rights

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	create positive attitude about the environment.
<b>CO2:</b>	realize the inter-relationship between man and environment and helps to protect the nature and natural resources
<b>CO3:</b>	Investigate several Environment and Human Rights movements across India
<b>CO4:</b>	Analyse the role of literature in the protection of environment and promotion of human rights through the analysis of various literary works.

## EN6CB01: Comparative Literature

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	Develop strategies and methodologies in the study of literatures in comparison.
<b>CO2:</b>	Critically analyze literary texts in a broader perspective of World Literature



## EN6CR10: Postcolonial Literatures

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	be aware of the social, political, cultural aspects of postcolonial societies.
<b>CO2:</b>	. get an insight into the links between language, history and culture.
<b>CO3:</b>	Analyse the language of postcolonial literatures.
<b>CO4:</b>	Explain the phenomenon of neo-colonialism as the new signpost in the history of postcolonialism

## EN6CR11: Women Writing

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	critically respond to literature from a feminist perspective
<b>CO2:</b>	identify how stereotypical representations of women were constructed
<b>CO3:</b>	Investigate the major landmarks in the feminist movement.
<b>CO4:</b>	Discuss the politics of power ensconced in anti-feminist discourse.

## EN6CR12: American Literature

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	familiar with the evolution of various literary movements in American literature.
<b>CO2:</b>	. acquainted with the major authors in American Literary History.
<b>CO3:</b>	Analyse major authors in American literature.
<b>CO4:</b>	Investigate the factors that shaped America including the migration and the world wars.

## EN6CR13: Modern World Literature

At the end of this course, a student will have developed ability to:

<b>CO1:</b>	That literatures the world over engage in very deep ways with the vicissitudes of life.
<b>CO2:</b>	The notion of Major and Minor, Central and Peripheral literatures is a myth.
<b>CO3:</b>	Analyse the ideas of central and the peripheral literatures.
<b>CO4:</b>	Discuss the major authors and works from various corners of the world.

---