



Sree Narayana Mangalam College Maliankara

(Affiliated to Mahatma Gandhi University, Kottayam)

PROGRAMME OUTCOME

PROGRAMME SPECIFIC OUTCOME, COURSE OUTCOME

MA MALAYALAM

Sree Narayana Mangalam College
Maliankara P.O, (Via)
Moothakunnam, Kerala, Pin - 683516
snmcigac@gmail.com
0484-2483600
www.snmcollege.ac.in



At the end of the Under Graduate Program at S.N.M College, Maliankara, a student will have developed:

POST GRADUATE PROGRAMME OUTCOMES

<p>PO1:</p>	<p>Subject competence and Problem Solving: Understanding the respective subject matter to become subject experts in the field and solve problems of relevance to society to meet the specified needs using the knowledge, skills and attitudes acquired from the program of study is the sole intention of this program outcome. It enables the student at viewing multiple perspectives to analyse any situation/task at hand and derive feasible solutions by optimistically approaching a problem. This inculcates independent research aptitudes and strong decision</p>
<p>PO2:</p>	<p>Research-related skills: A sense of inquiry and capability for asking relevant/appropriate questions, problem solving, synthesizing and articulating; Ability to recognise cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation.</p>
<p>PO3:</p>	<p>Cooperation/Team work: Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group, and act together as a group or a team in the interests of a common cause and work efficiently as a member of a team.</p>
<p>PO4:</p>	<p>Analytical reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples, and addressing opposing viewpoints.</p>
<p>PO5:</p>	<p>Scientific Reasoning: Ability to analyze, interpret and draw conclusions from quantitative/qualitative data; and critically evaluate ideas, evidence and experiences from an open-minded and reasoned perspective.</p>
<p>PO6:</p>	<p>Self-directed Learning: Ability to work independently, identify appropriate resources required for a project, and manage a project through to completion.</p>

PO7:

Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PROGRAMME SPECIFIC OUTCOMES

At the end of M.A Malayalam at S.N.M College, Maliankara, a student will have developed:

PSO1	Build a strong foundation in Malayalam Language and literature by understanding the basic concepts, principles and theories in Malayalam
PSO2	Accure the basic capacity to think , express and communicate in the effective way. decision making.
PSO3:	To analyse the issues in language learning in the present sinareo .and suggest ideas to overcome the situation.
PSO4:	Enhance the ability to apply the Malayalam language in everyday life and create capacity to solve various problems in day today life
PSO5:	Equip the students for employment and further study in Malayalam

COURSE OUTCOMES
M A MALAYALAM

semester-1

ML010101: Kavitha Pracheenam Madhyakalam

At the end of this course, a student will have developed ability to:

CO1:	Students are able enjoy the poems
CO2:	Understand the development and evolution of Malayalam poetry from its ancient stage to the first half of the 19th century
CO3:	To understand the textual relationships of poems
CO4:	To analyse and understand the aesthetic and philosophical features and linguistic form of poetic forms formed in different periods.
CO5:	To identify and study the models of various streams and their different poetic forms that were part of the Malayalam poetic tradition

ML010102: Malayalabhasha Charithravum Varthamanavum

At the end of this course, a student will have developed ability to:

CO1:	Critically understand the history of Malayalam language
CO2:	To understand the origin, growth and contemporary status of Malayalam
CO3:	Recognize that the developments and changes that took place in the Malayalam language with the renaissance were of any level and type
CO4:	Understanding the importance of local languages
CO5:	Understanding how the development of the country and the mother tongue are all related

ML010103:Malayala Cherukadha

At the end of this course, a student will have developed ability to:

CO1:	To understand the emergence and growth of the Malayalam short story as a narrative form
CO2:	To identify the cultural background and social conditions that made possible the genesis and development of the short story
CO3:	To understand how print, periodicals and the learned general reading community have influenced the formation of the Malayalam short story.
CO4:	To identify the impact of theme, mood, authorial stances on the study of short stories
CO5:	Understanding the modern trends in Malayalam short stories

ML010104:Sahithyarechanasangethangal

At the end of this course,a student will have developed ability to:

CO1:	Learn to analyze Western and Eastern literary forms on the basis of the morphological elements at work in the
CO2:	To understand how the morphological features of literary forms interact with their thematic elements
CO3:	The notion of literary forms recognizes the later development of traditional literary genres and their hybridization
CO4:	To understand the characteristics and contemporary relevance of Kavyalankaras
CO5:	To critically evaluate the relevance and potential of rasam, dhvani, vakrokti, vrtam, poetic qualities, poetic defects, narrative science and symbolism in Malayalam literature.

ML010105: Sanskrit - Bhasha and Sahithya

At the end of this course, a student will have developed ability to:

CO1:Understand the noun and verbal forms in Sanskrit . In addition that a story named kakolukiyam of Panchathantra.

CO2: Learn, understand and analyze the theory of Sanskrit mahakavyas through Kumarasambhava (5th sarga)

CO3: To understand the theory of rupakas through the great Sanskrit play Oorubhanga of Bhasa.

CO4:Learn the Sanskrit language, relation with Indian philosophy and the contribution of Kerala to it

Semester : 2

ML010201: Adhunika Malayalakavitha Onnamkhattam

At the end of this course,a student will have developed ability to:

CO1:	Understanding the historical paths of Malayalam poetry
CO2:	To understand how the influence of various historical contexts and ideologies such as English education, printing, emergence of periodicals, textbook committee, conceptions of nationalism and visions of humanity manifests itself in modern Malayalam poetry.
CO3:	To understand how the philosophical and aesthetic concepts of revival movements, national movements and proletariat movements functioned in Malayalam poetry.
CO4:	:Recognizing how human hopes and dreams for the future are expressed in poetry
CO5:	To understand how Malayalam poetry expresses the hopes of equality, freedom and anxieties about the mechanized world

ML010202: Bhashasastram

At the end of this course,a student will have developed ability to:

CO1:	Learning the science of Malayalam language
CO2:	To identify and analyze all the possibilities of the Malayalam language and dialect
CO3:	Fundamental concepts and methods of analysis in linguistics are thoroughly :studied
CO4:	:Generally familiar with new trends and learning methods in the field of Linguistics
CO5:	:Indian languages especially Dravidian languages are widely understood

ML010203: Keralasamskaram

At the end of this course,a student will have developed ability to:

CO1:	Studying the cultural history of Kerala
CO2:	The cultural history of Kerala is studied along with the language and literature of the respective times
CO3:	Mark the social and cultural diversity of Kerala
CO4:	Examine the nature of power structures formed at different times
CO5:	:Familiarize yourself with the movements of each era aimed at social transformation

:

ML010204:Malayala Novel

At the end of this course,a student will have developed ability to:

CO1:	To understand the origin and growth of the Malayalam novel
CO2:	To understand how the emergence of Western education, the spread of printing and periodicals, missionary activities, the impact of colonial modernity, nationalism, and Renaissance initiatives have all influenced the origins of the novel.
CO3:	From early Malayalam novels to contemporary novels, the approaches and experiments adopted in the theme, character creation and narration are studied in the light of theoretical concepts.
CO4:	Identifying the diversity of spatial concepts in the Malayalam novel
CO5:	From early Malayalam novels to contemporary novels, the approaches and experiments adopted in the theme, character creation and narration are studied in the light of theoretical concepts.

ML010205:Bharatheeyasahithya sidhanthangal

At the end of this course, a student will have developed ability to:

CO1:	To understand the theories of kavya like kavya prayojana- kavya karana- kavya lakshana and kavya bhedas on the basis of Kavyaprakasa of Mammadabhata.
CO2:	Learn the Rasa theory of Bharathamuni and other Rasa theories of Bhattalollada, Bhattanayaka, abhinavaguptha, Anandavardhana and kshemendra etc.
CO3:	Understand the Dvani paddhathi of Anandavardhanaacharya through the detailed study of Dvanyalokam.
CO4:	Identifying the diversity of spatial concepts in the Sanskrit literature
CO5:	Understand the Vakrokthi siddhanta of Kundaka and the Margachinda of Bhamaha and Dandin.

ML010301:Adhunika Malayala Kavitha Randamkhattom

At the end of this course,a student will have developed ability to:

CO1:	Explain modern Malayalam poetry movements. Understanding the Futuristic Evolution of World Poetry.
CO2:	Illustrate the influence of English education, printing and emergence of periodicals in the development of Malayalam language.
CO3:	Analyze the changing poetry of the 90s and the beginnings of postmodernism, along with changing aspects of modernism and the changes in modern poetry.
CO4:	Explain the modern Malayalam poetry in the perspective of World literature.
CO5:	Analyze the different poetic devices such as romanticism, mysticism, symbolism, imagism and realism.

ML010302: Malayala Bhasha Vyakaranam

At the end of this course, a student will have developed ability to:

CO1:	Summarise the basic concepts of grammar, grammar approaches, relevance and importance
CO2:	Describe types of alphabet, pronunciation positions, inflections, syllables, etc
CO3:	Analyze the concepts of Noun, Verb, Adjective, Case, Syntax etc.
CO4:	Explain the relevance of Keralapanineeyam, Malayala Bhashavyakaranam, Vyakarana mithram etc.
CO5:	Explain the history of language through ages.

ML010303: Malayala Niroopanam

At the end of this course, a student will have developed ability to:

CO1:	Explain examples of the formation of Malayalam criticism and Western literary works
CO2:	Demonstrate the concepts of Dravidian aesthetics
CO3:	Explain the progressive literary movement, Renaissance values and literary criticism
CO4:	Identifying the diversity of nirupana concepts in the Malayalam literature
CO5:	Explain the new trends in criticism. new lessons from classical works about experimental methods for form and expression

ML010304: Drisyakalashahithyam

At the end of this course, a student will have developed ability to:

CO1:	Demonstrate Kerala folk art tradition
CO2:	Analyze post-ritual arts of Kerala
CO3:	Explain the history and development of classical art forms.
CO4:	Classify the distinct features of different art forms through the detailed study of its literature.s
CO5:	Analyze and explain various religious art forms and its literature of Kerala

ML010305: Paschathyashahithya Sidhanthangal

At the end of this course, a student will have developed ability to:

CO1:	Illustrate the western theories & neo classic approaches.
CO2:	Analyze the works of Words worth Coleridge etc. and understand their thoughts and theories.
CO3:	Explain the definition of poetry in western concepts
CO4:	Analyze the concepts such as Marxian criticism, literature, gender, gender identity, textuality, deconstruction, and postmodernism.
CO5:	Explain new concepts in western literature

ML010401: Nadakavum Cinemayum

At the end of this course,a student will have developed ability to:

CO1:	Analyze the difference between World Theater and Indian Theater .
CO2:	Illustrate Theater tradition of Kerala and 19 th century Malayalam drama Natak Samiti and women's theater etc.
CO3:	Explain the Emergence of Cinema Screenplay, Basics Indian Cinema ,Malayalam Cinema and traditional theater performance venues
CO4:	Explain the social and political background of the evolution of Kerala theatre.
CO5:	Explain the basic techniques of Script writing.

ML010402:Sahithyacharithra Viknjaneeyavum Gaveshanathinte Reethisasthravum

At the end of this course,a student will have developed ability to:

CO1:	Analyze the history of literature on the basis of language, era etc
CO2:	Analyze the knowledge of various literary historical models, literature and society , women and Dalit regional writings was imparted
CO3:	Explain the different types of history of literature and authors like Ulloor, Attoor ,Ilamkulam etc.
CO4:	Accurea basic understanding of research methodology
CO5:	Explain the research methodology. And illustrate the data collection, formation of hypothesis and how to write a thesis etc.

ML010403: Vivarthana Sahithyam

At the end of this course,a student will have developed ability to:

CO1:	Analyze the definition of Translation The science of translation creates understandings such as the practice of translation
CO2:	Analyze the importance of translated works in Malayalam literature
CO3:	Analyze different postcolonial methods of translation like Mirror translation,Formal equivalence,Dymanic equivalence ...etc Analyze the problems regarding the translation.
CO4:	Create the capacity to translate the texts.
CO5:	Explain the narrative techniques of literature in different languages.

ML010404: Dalith-Sthree-Paristhithi Sahithyavicharam

At the end of this course,a student will have developed ability to:

CO1:	Summarise the basic concepts of Dalit women's environmental theories
CO2:	Illustrate Dalit women's environmental literature in Malayalam in oral form
CO3:	Analyze the Dalit literature in Malayalam
CO4:	Analyze women writers novel ,Poems, cherukadaha, criticism ,Ormakkurippu etc
CO5:	Analyze the influence of Ecology, Dalit movements and feminism in Malayalam Literature.

ML010405: Cyber Samskaravum Sahithyavum

At the end of this course, a student will have developed ability to:

CO1:	Demonstrate the basic concepts about information technologies like internet, multimedia, blog, face book etc
CO2:	Analyze the Cyberculture and creates knowledge about cyberspace performance history
CO3:	Illustrate the cyber journalism, troll, meme etc
CO4:	Explain the growth of Malayalam computing , Unicode , E-book reading Malayalam wikipedia etc.
CO5:	Analyze cyber literature .and new trends in cyber literature