# Sree Narayana Mangalam College Maliankara

*(Affiliated to Mahatma Gandhi University, Kottayam)*

**PROGRAMME OUTCOME**

**PROGRAMME SPECIFIC OUTCOME, COURSE OUTCOME**

## COMMON COURSE
## HINDI

**Sree Narayana Mangalam College**
**Maliankara P.O, Moothakunnam (Via),**
**Ernakulam (Dt), Kerala, Pin - 683516**
**Phone: 0484-2483600**
**www.snmcollege.ac.in**

At the end of the Under Graduate Program at S.N.M College, Maliankara, a student will have developed:

## UNDER GRADUATE PROGRAMME OUTCOMES

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|---|---|
| **PO1:** | To prepare the students with skills to analyse the concept and different theories of Hindi literature and language. |
| **PO2:** | To prepare the students for pursuing or careers in Hindi language and literature and its allied fields. |
| **PO3:** | Imbibe the effective communication in both mediums of expression (oral and writing) |
| **PO4:** | Relation between stories, and society: The student gained knowledge about the relation between the socio-cultural condition of a society and the short stories through the text book Katha Samsaar'', organized on where the history of development of Hindi short stories was discussed in relation with the socio-cultural impact registered in Hindi stories in different period |
| **PO5:** | Concept of various forms of prose: Students gained knowledge about the various forms of prose like Jab mein fail hua'', Bhay, etc. |

## PROGRAMME SPECIFIC OUTCOMES

At the end of Common Course Hindi at S.N.M College, Maliankara, a student will have developed:

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| **PSO1** | Understanding the relation between society and literature and analyse the role played by Hindi literature in past and present. |
| **PSO2** | Understanding the strategy of converting worship into the movement of struggle for cultural freedom. |
| **PSO3:** | Developing skill of writing official letters in functional Hindi & get more knowledge to write and speak Hindi through Grammar. |
| **PSO4:** | Identifying the nature and character of person through his actions. |

## COURSE OUTCOMES:

## SEMESTER I

## Paper- 1- गद्य और एकांकी (Prose & One Act Plays) Course Code-HN1CCT01

At the end of this course, a student will have developed ability to:

| CO1: | Understanding the Hindi language and its literature. |
|------|------------------------------------------------------|
| CO2: | Identifying the dialects of Hindi language family. |
| CO3: | Analysing the dialogs of One Act Plays |
| CO4: | Understanding the features of Hindi Essays & One act plays |

## SEMESTER II

## Paper-2- कहानी और उपन्यास ( (Short stories & Novel) Course Code-HN2CCT02

At the end of this course, a student will have developed ability to:

| CO1: | Understanding the role played by the present novelists and Story writers cult in literature and Society |
|------|------------------------------------------------------|
| CO2: | Novelists and Short Describing the progressive nature of main Hindi story writers |
| CO3: | Understanding the Novel Anthim Sakshya written by Chandrakantha in context of struggle for independence of women in society. |
| CO4: | Understanding the change in content and style of expression in stories in different periods through the stories of Premchand, Gyanranjan, Ushapriyamvada, Kailas Banvaasii, Kumar Ambuj. |

## SEMESTER III

### Paper 3- Poetry, Grammar and Translation, Course Code- Hn3cct03

At the end of this course, a student will have developed ability to:

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| **CO1:** | Understanding the basic Hindi Grammar and literature. |
| **CO2:** | Understanding the effective communication skills in Hindi. |
| **CO3:** | Understanding the importance of translation. |
| **CO4:** | Describing the progressive nature of Sant Kabir, Tulsi & Meera by their writings. Understanding the vision of Ancient Poets and Modern Poets. |

## SEMESTER IV

### Paper-4- नाटक और लंबी कविता (Drama & Long Poem) Course Code-HN4CCT04

At the end of this course, a student will have developed ability to:

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| **CO1:** | Understanding the drama 'Konark'' written by Jagdeeshchandra Mathur in context of struggle of Sculptors in ancient society. |
| **CO2:** | Understanding the thoughts of Jagdeeshchandra Mathur about history and ancient society. |
| **CO3:** | Understanding the cultural consciousness of Neeleswar Raghuvamsee, Nirmala Putul, AgniSekhar and Umasamkar Chaudhari. |
| **CO4:** | Understanding the vision of Nirmala Putul about Santal Pargana tribes especially Struggles of women. |

# B. Com Model- 1

## SEMESTER I

### Paper 1- (prose & mass media) गद्य और संचार मीडिया Course code- HN1CCT01

At the end of this course, a student will have developed ability to:

| CO1: | Understanding the vision of A P J Abdul Kalam about his life concern by his autobiography "'Agni ki Udan''. |
|------|------|
| CO2: | Understanding A well-known writer Om Prakash Valmiki's vision about Dalit Literature by his autobiography 'Jootan'. |
| CO3: | Understanding Modern Hindi film's trends by Chak De India movie. |
| CO4: | Understanding the vision of a well-known writer & Actor Ompuri by his Interview. |

## SEMESTER II

### Paper-2- कविता, व्यावसायिक पत्र लेखन और अनुवाद - (Poetry, Commercial Correspondence and Translation) Course Code-HN2CCT02

At the end of this course, a student will have developed ability to:

| CO1: | Understanding the meaning, concept and importance of Functional Hindi. |
|------|------|
| CO2: | Understanding various forms of letters Hindi according to its area of application. |
| CO3: | Understanding the importance of Translation. |
| CO4: | Describing the progressive nature of Sant Kabir & Tulsi by their writings. |

# B.A. ENGLISH (MODEL II)

## SEMESTER I

### Poetry and One Act Plays - Course Code -HN1CCT01

At the end of this course, a student will have developed ability to:

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| **CO1:** | Understanding the Hindi Literature from past to present and using it as a lens to understand society. |
| **CO2:** | Understanding the effective communication skills in Hindi. |
| **CO3:** | Understanding the vision of Ancient Poets and Modern Poets. |
| **CO4:** | Describing the progressive nature of main Hindi drama writers. |

## SEMESTER II

### Paper 2- Prose and Short Stories - Course Code-HN2CCT02

At the end of this course, a student will have developed ability to:

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| **CO1:** | Understanding the role played by the poets of Bhakti cult in literature and society. |
| **CO2:** | Describing the progressive nature of sant Kabir and his writings. |
| **CO3:** | Describing the Concept of text-based study of Essays and Poems of Hindi. |
| **CO4:** | Understanding of Hindi Essays and Poems.  Understanding the vision of Hindi Modern Poets. |

# Hindi (Common Course) For PG Integrated Course (STATISTICS)

**SEMESTER II**

## कथा और कविता (Short Stories & Poems)

At the end of this course, a student will have developed ability to:

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|---|---|
| **CO1:** | Understanding the role played by the poets of Bhakti cult in literature and society. |
| **CO2:** | Describing the progressive nature of sant Kabir and his writings. |
| **CO3:** | Describing the progressive nature of main Hindi Story writers |
| **CO4:** | Understanding the role played by the Story writer's cult in literature and Society. |