



**Sree Narayana Mangalam College Maliankara**  
*(Affiliated to Mahatma Gandhi University, Kottayam)*

**SYLLABUS**

**FOR  
UNDERGRADUATE PROGRAMME IN ENGLISH**

**Sree Narayana Mangalam College**  
**Maliankara P.O, (Via) Moothakunnam,**  
**Kerala, Pin - 683516**  
**[snmciqac@gmail.com](mailto:snmciqac@gmail.com)**  
**0484-2483600**  
**[www.snmcollege.ac.in](http://www.snmcollege.ac.in)**

**MAHATMA GANDHI UNIVERSITY  
KOTTAYAM- KERALA STATE-  
INDIA**

**CHOICE BASED CREDIT SEMESTER  
SYSTEM AND GRADING SYLLABI**

**For Undergraduate Programme**

**In**

***ENGLISH***



**Mahatma Gandhi University Kottayam**

## Mahatma Gandhi University

### SYLLABUS FOR ENGLISH LANGUAGE AND LITERATURE (MODEL II)

2017 Admission Onwards

Semester	Title	Course Category/ Code	Hours per week	Credits	Internal Assessment	External Exam
1	Fine Tune Your English	Common Course 1 EN1CCT01	5	4	20	80
1	Second Language	Common Course	5	4	20	80
1	Methodology of Literary Studies	Core Course 1 EN1CRT01	6	4	20	80
1	Education in India	Complementary Course 1 EN1CMT01	5	4	20	80
1	School Organisation	Vocational Course 1- EN1VOT01	5	4	20	80
2	Issues that Matter	Common Course 3- EN2CCT03	5	4	20	80
2	Second Language	Common Course	5	4	20	80
2	Introducing Language and Literature	Core Course 2- EN2CRT02	5	4	20	80
2	Educational Psychology	Complementary Course 2- EN2CMT02	5	4	20	80
2	Conversational English	Vocational Course 2- EN2VOT02	5	4	20	80
3	Literature and/as Identity	Common Course 5- EN3CCT05	5	4	20	80
3	Harmony of Prose	Core Course 3- EN3CRT03	5	4	20	80
3	Symphony of Verse	Core Course 4- EN3CRT04	5	4	20	80
3	Evolution of Literary Movements- The Shaper's of Destiny	Complementary Course 3 EN3CMT03	5	4	20	80

3	Methodology of Teaching English	Vocational Course 3-EN3VOT03	5	4	20	80
4	Illuminations	Common Course 6-EN4CCT06	5	4	20	80
4	Modes of Fiction	Core Course 5-EN4CRT05	5	4	20	80
4	Language and Linguistics	Core Course 6-EN4CRT06	5	4	20	80
4	Evolution of Literary Movements- The Cross Currents of Change	Complementary Course 4-EN4CMT04	5	4	20	80
4	Educational Technology	Vocational Course 4-EN4VOT04	5	4	20	80
5	Acts on Stage	Core Course 7-EN5CRT07	6	4	20	80
5	Literary Criticism and Theory	Core Course 8-EN5CRT08	5	4	20	80
5	English for Careers	Open Course-EN5OPT03	4	3	20	80
5	Indian Writing in English	Core Course 9-EN5CRT09	5	4	20	80
5	Environmental Science and Human Rights	Core Course 10-	5	4	20	80
6	Comparative Literature	Choice Based Course-	4	3	20	80
6	Postcolonial Literatures	Core Course 10-EN6CRT10	5	4	20	80
6	Women's Writing	Core Course 11-EN6CRT11	5	4	20	80
6	American Literature	Core Course 12-EN6CRT12	5	4	20	80
6	Modern World Literature	Core Course 13-EN6CRT13	5	4	20	80
6	Project	EN6PR01	1	2	20	80

## Common Courses

### COMMON COURSE 1- Fine-tune Your English

Course Code	EN1CCT01
Title of the Course	Fine Tune Your English
Semester in which the course is to be taught	1
No. of Credits	4
No. of Contact Hours	90

### COURSEOUTLINE

#### SECTIONA: The Sentence and its Structure

CHAPTER ONE: How to Write Effective Sentences

CHAPTER TWO: Phrases—What are They?

CHAPTER THREE: The Noun Clauses

CHAPTER FOUR: The Adverb Clause

CHAPTER FIVE: “If All the Trees Were Bread and Cheese”

CHAPTER SIX: The Relative Clause

CHAPTER SEVEN: How Clauses are Conjoined

#### SECTIONB: Word-Classes and Related Topics

CHAPTER EIGHT: Understanding the Verb

CHAPTER NINE: Understanding Auxiliary Verbs

CHAPTER TEN: Understanding Adverbs

CHAPTER ELEVEN: Understanding Pronouns

CHAPTER TWELVE: The Reflexive Pronoun

CHAPTER THIRTEEN: The Articles I

CHAPTER FOURTEEN: The Articles II

CHAPTER FIFTEEN: The Adjective

CHAPTER SIXTEEN: Phrasal Verbs

CHAPTER SEVENTEEN: Mind your Prepositions

#### SECTION C: To Err is Human

CHAPTER EIGHTEEN: Concord

CHAPTER TWENTY: Errors, Common and Uncommon

CHAPTER TWENTY-ONE: False Witnesses

#### SECTION D: The World of Words

CHAPTER THIRTY-TWO: Word Formation

CHAPTER THIRTY-THREE: Using the Specific Word

CHAPTER THIRTY-SEVEN: Body Vocabulary

**SECTION G: Tense and Related Topics**

CHAPTER FORTY-SEVEN: 'Presentness' and Present Tenses

CHAPTER FORTY-EIGHT: The 'Presentness' of a Past Action

CHAPTER FORTY-NINE: Futurity in English

CHAPTER FIFTY: Passivisation

**SECTION H: Idiomatic Language**

CHAPTER FIFTY-ONE: 'Animal' Expressions

CHAPTER FIFTY-TWO: Idiomatic Phrases

**SECTION I: Interrogatives and Negatives**

CHAPTER FIFTY-FIVE: Negatives

CHAPTER FIFTY-SIX: How to Frame Questions

CHAPTER FIFTY-SEVEN: What's What?

CHAPTER FIFTY-EIGHT: The Question Tag

**SECTION J: Conversational English**

CHAPTER SIXTY-TWO: Is John There Please?

**SECTION K: Miscellaneous and General Topics**

CHAPTER SEVENTY-THREE: Letter Writing

In addition there will be an essay question on a general topic.

**Core Text: *Fine-tune Your English* by Dr Mathew Joseph.** Orient Black swan and Mahatma Gandhi University

## Common Course 3

## Issues That Matter

Course Code	EN2CCT03
Title of the Course	Issues that Matter
Semester in which the course is taught	2
No. of Credits	4
No. of Contact Hours	90

**Course Outline:****Module 1 (18hours)**

1. The Unsundered People - Kenzaburo Oe
2. The Old Prison – Judith Wright
3. War– Luigi Pirandello

**Module2 (18hours)**

4. Persuasions on the Power of the Word - Salman Rushdie  
Peril - Toni Morrison
5. The Burning of the Books- Bertolt Brecht

6. The Censors - Luisa Valenzuela

**Module 3 (18 Hours)**

7. "The Poisoned Bread" – Bandhu Madhav

8. A Trip Westward- Zitkala Sa

9. "The Pot Maker" – Temsula Ao

**Module 4 (18 Hours)**

10. Does it Matter – Richard Leaky

11. On Killing A Tree - Gieve Patel

12. Hagar: A Story of a Woman and Water (Gift in Green [chapter 2]) – Sarah Joseph

**Module 5 (18 hours)**

13. Understanding Refugeeism: An Introduction to Tibetan Refugees in India

14. Refugee Blues – W. H. Auden

15. The Child Goes to the Camp (from Palestine's Children)– Ghassan Kanafani

**Core Text: ISSUES THAT MATTER**

**Common Course 5**

**Literature and/as Identity**

Course Code	EN3CCT05
Title	Literature and/as Identity
Semester in which the course is taught	3
No. of Credits	4
Total contact hours	90

**COURSE OUTLINE**

**Module 1 (Diasporic Identities) (18hours)**

Agha Shahid Ali: Post Card from Kashmir

Mother Tongue: Amy Tan

Imtiaz Dharker: At the Lahore Karhai

Chitra Banerjee Divakaruni: Indian Movie, New Jersey

**Module 2 (South Asian Identities) (18hours)**

Sadaat Hasan Manto: The Dog of Tithwal

Intizar Hussain: A Chronicle of the Peacocks

Selina Hossain: Fugitive Colours

Punyakante Wijenaik: That Deep Silence

**Module 3 (Life Writings) (18hours)**

Malcolm X: —Nightmare ,excerpt from *The Autobiography of Malcolm X*.

Sashi Deshpande: Learning to be a Mother in *Janani– Mothers, Daughters, Motherhood*, (ed.)

Rinki Bhattacharya.

**Module 4 (Indigenous Identities) (18hours)**

Leslie Marmon Silko: Lullaby

Anonymous: Garhwahli Songs

Mamang Dai: Pinyar, the Widow

**Module5 (Alter Identities) (18hours)**

Nathaniel Hawthorne: The Birth Mark  
Girish Karnad: Hayavadana  
Ruskin Bond: The Girl on the Train

**Core Text: *Literature and/as Identity***

**Common Course 6**

Illuminations

Course Code	EN4CCT06
Title	Illuminations
Semester in which the course is taught	4
No. of Credits	4
Total No. of Contact Hours	90

**COURSEOUTLINE**

**Module1 [Life Sketches] (18hours)**

Helen Keller: Three Days to See  
Jesse Owens: My Greatest Olympic Prize  
Dominic Lapierre: Mother Teresa  
Thus Spoke Sudarshan: Interview with God's Own Physicist

**Module2 [Essays] (18hours)**

Stephen Leacock: Are the Rich Happy?  
A G Gardiner: On Courage

**Module3 [Speeches] (18hours)**

Lafcadio Hearn: On Reading in Relation to Literature  
J.K. Rowling: The Fringe Benefits of failure and the Importance of Imagination  
Chimamanda Ngozi Adichie: An Ode to Make-up

**Module4[Short Stories] (18hours)**

Oscar Wilde: The Nightingale and the Rose  
George Orwell: The Miser  
John Galsworthy: Quality  
Alice Walker: Everyday Use

**Module5[Poems] (18hours)**

William Ernest Henley: Invictus  
Robert Frost: The Road Not Taken  
Kahlil Gibran: Of Good and Evil  
Maya Angelou: Still I rise



## CORE COURSE FOR BA ENGLISH LANGUAGE AND LITERATURE MODEL II

### CORE COURSE 1

#### Methodology of Literary Studies

Course Code	EN1CRT01
Title	Methodology of Literary Studies
Semester in which the course is taught	1
No. of Credits	4
Total Contact Hours	90

### COURSE OUTLINE

#### Module 1 (18hours)

**Part A:** W. H. Hudson: —Some Ways of Studying Literature

**Part B:** William Shakespeare: Sonnet 116 —Let Me Not to the Marriage of True Minds

#### Module 2 (18hours)

**Part A:** Cleanth Brookes: —The Formalist Critics

**Part B:** Emily Dickinson: —Because I could not stop for Death (poem 479)

#### Module 3

**Part A:** Terry Eagleton- What is Literature?

**Part B:** Mahaswetha Devi- Kunthi and the Nishadin

#### Module 4

**Part A:** Lois Tyson- Feminist Criticism

**Part B:** Sarah Joseph- Inside Every Woman Writer

#### Module 5

**Part A:** Peter Barry- Postcolonial Criticism

**Part B:** Mahmoud Darwish- Identity Card

S. Joseph- Identity Card

#### Module 6

**Part A:** Pradeepan Pampirikunnu- What did Literary Histories Say to You?

**Part B:** Poikayil Appachan- No Alphabet in Sight

**Core Text:** *Nuances: Methodology of Literary Studies*. Macmillan and Mahatma Gandhi University

### Core Course 2

#### Introducing Language and Literature

Course Code	EN2CCT02
Title	Introducing Language and Literature
Semester	2
Credits	4
Total Contact Hours	90

## **COURSEOUTLINE**

### **Module 1 (18hours)**

Language families-Indo European family of languages: Branches of Indo European-Home of the Indo Europeans -Main characteristics of Indo European languages  
Germanic family of Languages: Characteristics-Grimm's Law - Verner's Law.- The position of English in Indo European family  
Periods in the history of English language:  
Old English period - Old English Dialects - Old English vocabulary  
Middle English period - Norman Conquest - Middle English Vocabulary -Middle English dialects -French influence  
Modern English period: Early modern English - The Great Vowel Shift- Renaissance and Reformation -The invention of printing - Authors and Books: The Bible - Shakespeare-Milton - Dictionaries -Loan words: Celtic, Scandinavian, Latin, French

### **Module 2 (18 hours)**

Language Varieties  
Dialect - Sociolect-Idiolect - Register -Pidgin - Creole -  
English Today: Evolution of Standard English- Standard British English -Received Pronunciation -English as Global language - American English - Australian English-General Indian English-African English - Caribbean English - Second language acquisition Word Formation:  
Compounding - Derivation - Abbreviation - Onomatopoeic words -Clipping -Acronyms - Portmanteau words  
Historical Semantics - Semantic change: Generalisation- Specialisation - Association of Ideas - Euphemism- Popular misunderstanding

### **Module 3 (36 hours)**

Classical Genres: Epic-Drama-Poetry  
Modern Genres: Novel - Short Story- Novella Genre Types:  
Poetry- Narrative poetry and lyrical poetry - Elegy - Ode -Sonnet - Ballad- Dramatic Monologue  
Drama -Tragedy-Comedy-Closet Drama – Epic Theatre - Theatre of the Absurd Ambience:  
Plot - Character-Point of View - Setting

### **Module4 (18 hours)**

Film and Literature - Dimensions of Film: Visual, Auditory and Spatial- Film Language:  
Montage and Mise-en-scene - Cut and the Shot -Styles of acting – Auteur theory -Adaptation

### **Module5 (18 hours)**

Periods of Literature: British and American  
Old English - Middle English - Renaissance - Restoration - Neo-classical - Romantic -Victorian - Modern- Postmodern - American Crossover - American Transcendentalism

#### **Core text for Modules 1 and 2:**

V. Shyamala: *A Short History of English Language*.

#### **Core Texts for Modules 3, 4 and 5:**

Mario Klarer: *An Introduction to Literary Studies* [excluding the 4th chapter on 'Theoretical approaches to literature.']

Core Course 3  
Harmony of Prose

Course Code	EN3CRT03
Title	Harmony of Prose
Semester	3
No. of credits	4
Total contact hours	90

Course Outline

**Module 1 (18 Hours)**

Francis Bacon: Of Truth  
Joseph Addison: Meditations in Westminster Abbey  
Charles Lamb: Dream Children; a Reverie

**Module 2 (18 Hours)**

Robert Lynd: Forgetting  
Virginia Woolf: Shakespeare's Sister (an excerpt from Chapter Three of A Room of One's Own)  
Aldous Huxley: The Beauty Industry

**Module 3 (18 Hours)**

Nirad C Chaudhary: The Eternal Silence of These Infinite Crowd  
Amatya Sen: Sharing the World  
A K Ramanujan: A Flowery Tree: A Woman's World

**Module 4 (18 Hours)**

Kamau Brathwaite: Nation Language  
Pico Iyer: In Praise of a Humble Coma

Core Course 4  
Symphony of Verse

Course Code	EN3CRT04
Title	Symphony of Verse
Semester	3
No. of Credits	4
Total Contact Hours	90

Course Outline

**Module 1 (Renaissance and Restoration) (18hours)**

Edmund Spenser: One Day I Wrote Her Name  
William Shakespeare: Sonnet 130  
John Donne: Canonization John Milton: Lycidas  
John Dryden: A Song for St. Cecilia's Day

**Module2(Romantic Revival) (18hours)**

William Wordsworth: Lucy Gray  
Samuel Taylor Coleridge: Christabel (Part I)  
Percy Bysshe Shelley: Ode to the West Wind  
John Keats: To Autumn

**Module3(Victorian) (18 Hours)**

Alfred, Lord Tennyson: Ulysses  
Robert Browning: Porphyria's Lover  
Matthew Arnold: Dover Beach  
Christina Rossetti: A Hope Carol

**Module4 (Twentieth Century) (18hours)**

W. B. Yeats: Easter 1916  
T S Eliot: The Love Song of J Alfred Prufrock  
Philip Larkin: The Whitsun Weddings  
Sylvia Plath: Lady Lazarus

**Module5 (Contemporary) (18hours)**

A. D. Hope: Australia  
Maya Angelou: Phenomenal Woman  
Seamus Heaney: Digging  
Carol Ann Duffy: Stealing

**Core Text: *Symphony of Verse***

**Core Course 5  
Modes of Fiction**

Course Code	EN4CRT05
Title	Modes of Fiction
No of Credits	4
Semester	4
Contact Hours	90

**COURSE OUTLINE**

**Module1 [Short Fiction: British] (36 hours)**

Mary Shelley: The Mortal Immortal  
James Joyce: Araby  
Muriel Spark: The Executor  
Ronald Dahl: Lamb to the Slaughter

**Module 2 [Short Fiction :Non British] (36 hours)**

Maxim Gorky: Mother of a Traitor  
Gabriel Garcia Marquez: A Very Old Man with Enormous Wings  
Once Upon a Time: Nadine Gordimer  
The Library of Babel: George Louis Borges

**Module 3****(18 Hours)**

William Golding: The Lord of Flies

**Core Text for Modules 1 and 2: *Modes of Fiction*****Core Course 6****Language and Linguistics**

Course Code	EN4CRT06
Title	Language and Linguistics
Semester	4
No of Credits	4
Total contact Hours	90

**COURSE OUTLINE****Module1[Introduction to Language , Linguistics and Phonetics] (36hours)**

What is Language?- What is Linguistics? Arbitrariness- Duality-Displacement - Cultural transmission

Basic Notions - Phonetics and Phonology- Branches of Phonetics – Articulatory, Acoustic, Auditory

Organs of Speech - Air Stream Mechanism– Pulmonic, Glottal, Velaric Respiratory System – Phonatory System –Voiced and Voiceless Sounds Articulatory System- Oral, nasal &nasalised sounds

Classification of Speech Sounds: Consonants and Vowels -

Criteria for Classification of Consonants- The Consonants of English RP

Place of Articulation - Bilabial, Labio-Dental, Dental, Alveolar, Post-Alveolar, Palato-Alveolar, Palatal& Velar Sounds

Manner of Articulation –Plosives, Fricatives, Affricates, Nasals, Lateral, Frictionless

Continuants, Semi-Vowels, Trills &Taps

Criteria for Classification of Vowels - The Vowels of English RP

Tongue height: Close Vowels, Open Vowels, Half-Close Vowels, Half-Open Vowels Part of the

Tongue Raised: Front Vowels, Back Vowels, and Central Vowels Position of Lips: Rounded

Vowels, Unrounded Vowels

Diphthongs: Monophthongs and Diphthongs, Falling and Rising Diphthongs, Centring and

Closing Diphthongs , Fronting and Retracting Diphthongs

Cardinal Vowels

Vowel Diagram – Diphthongs - Tense and Lax Vowels Phonemes and Allophones

Phone, Phoneme, Minimal pairs - Allophone, Aspiration, Dark and Clear /l / Contrastive

Distribution and Complementary Distribution

Syllable

What is a syllable?- Syllabic Structure – Onset, Nucleus, Coda - Syllabic Consonants Consonant

Clusters, Abutting Consonants

Suprasegmentals

Segmentals and Suprasegmentals- Suprasegmental Phonemes Word Stress – Sentence Stress -

Weak forms and Strong Forms

Rhythm–Intonation - Tone, Tonic Syllable, Tonicity-Intonation patterns Intonation –Functions

Juncture, Liaison, Assimilation Elision

Linking/ r / and Intrusive / r / Transcription

The incongruity between spelling and pronunciation in English IPA

Broad and narrow Transcription, Transcription Practice

### **Module2[Morphology] (36hours)**

Basic Notions

What is morphology? Morph, Morpheme

Morpheme Types and Typology Free and bound morphemes Root, Base, Stem

Different types of affixes: Prefix, Suffix, Infix Inflection

Inflectional and derivational affixes

Class-changing and class- maintaining affixes Allomorphy

Allomorph Zero Morph

Conditioning of allomorphs: Phonological & Morphological  
Word

Why is a word a difficult concept to define in absolute terms? Lexeme

Form class and Function Class words Morphological Operations/Processes

Affixation Reduplication Ablaut Suppletion

Structure of Words Simple Words Complex Words Compound Words

SEMANTICS Basic Notions

What is semantics?

Lexical and grammatical meaning Sense, reference, referent

Sense Relations

Synonymy–Antonymy – Hyponymy– Homonymy–Homography– Polysemy– Metonymy –

Ambiguity– Tautology - Collocation

### **Module 3[Syntax & Branches of Linguistics] (18hours)**

Basic Notions

What is syntax? Grammar

Grammaticality and Acceptability Descriptive and Prescriptive Grammar Synchronic and  
Diachronic Grammar Syntagmatic and Paradigmatic Relationships Sign, Signified and Signifier

Langue and Parole Competence and Performance

Introduction to theories on Grammar Traditional Grammar

Problems with traditional Grammar Structural grammars

Phrase Structure Grammars Transformational Generative Grammars

Kernel Sentences

Deep and Surface Structures

### **READING LIST**

S. K. Verma and N. Krishnaswamy: *Modern Linguistics: An Introduction*. New Delhi: OUP, 1989.

Core Course 7

Acts on the Stage

Course Code	EN5CRT07
Title	Acts on the Stage
Semester	5
No of Credits	4
No of Contact Hours	72

### **COURSEOUTLINE**

#### **Module1 (36 Hours)**

William Shakespeare: *King Lear*

**Module2 (36 Hours)**

**One Act Plays**

K J Baby: Nattu Gadika

Daria Fo: Accidental death of an Anarchist

Ngugi Wa Thiongo: This Time Tomorrow

**Core Text:** *Acts on the Stage*

**Core Course 8**

**Literary Criticism and Theory**

<b>Course Code</b>	<b>ENCRT08</b>
<b>Title</b>	<b>Literary Criticism and Theory</b>
<b>Semester</b>	<b>5</b>
<b>Credits</b>	<b>4</b>
<b>No. of Contact hours</b>	<b>90</b>

**Course Outline**

**Module1[Classical Criticism] (36 hours)**

Plato

Aristotle

Longinus

**Module 2 [Neo Classical, Romantic and Victorian Criticism] (36 hours)**

Dryden: From the essay on Dramatic Poesy

Wordsworth: From Preface to Lyrical Ballads

Mathew Arnold: Study of Poetry

T S Eliot: Metaphysical Poets

**Module 3 [Twentieth century Criticism] (18hours)**

Marxist Criticism- Raman Selden

Psycho analytical criticism- Peter Barry

Linguistic Turn- Chris Baker

**Module 4 [Eastern Aesthetics]**

Introduction to Indian Aesthetics

Rasa

Dhvani9From G. Balamohan Thampi's "Essays on Eastern aesthetics)

**Module 5 : Practical Criticism**

Critical analysis of poetry from Neil MacCaw: Close Readings

**Core Text:** *Literary Criticism and Theory*

**Core Course 9**  
**Indian Writing In English**

<b>Course Code</b>	<b>EN5CRT09</b>
<b>Title</b>	<b>Indian Writing in English</b>
<b>Semester</b>	<b>5</b>
<b>Credits</b>	<b>4</b>
<b>No. of contact hours</b>	<b>90</b>

**Course Outline**

**Module1(Poetry) (18Hours)**

Henry Derozio: The Harp of India  
Nissim Ezekiel: The Patriot  
Jayanta Mahapatra: Freedom Kamala Das: Introduction  
Dom Moraes: Absences

**Module2(Fiction) (18Hours)**

Anita Nair: *Ladies Coupe*

**Module3 (Drama) (18Hours)**

Girish Karnad: *Tughlaq*

**Module4(Short Fiction) (18Hours)**

R. K. Narayan: The Antidote Salman Rushdie: The Free Radio  
Jhumpa Lahiri: The Interpreter of Maladies  
Chitra Banerjee Divakaruni: Mrs Dutta Writes a Letter

**Module 5 (Prose)**

Rabindranath Tagore: Nationalism in India  
B. R. Ambedkar: Back from the West and Unable to Find Lodging in Baroda  
Satyajit Ray: Odds Against Us  
Shashi Tharoor: Kindly Adjust

**Core Course 10**  
**Environmental Studies and Human Rights**

<b>Course Code</b>	<b>EN5CREN01</b>
<b>Title</b>	<b>Environmental science and Human Rights</b>
<b>Semester</b>	<b>5</b>
<b>Credits</b>	<b>4</b>
<b>Contact Hours</b>	<b>90</b>

**Course Outline**

**Module 1**

- 1.O.N.V-Requiem for Earth
- 2.Vaikom Mohammed Basheer - The inheritors of the earth



3.Swarnalatha Rangarajan and Sreejith Varma -The Plachimada Struggle: A David- and - Goliath Story(Extract from Introduction to "Mayilamma")

Module 2(National) 18 hrs

- 1.Ruskin Bond-An Island of trees
- 2.Indra Munshi -'Loss of Land and Livelihood'
- 3.Toru Dutt - Our Casuarina Tree
- 4.Ashish Kaul - Load Shedding

Module 3 (Global) 18 hrs

- 1.Walt -Whiteman -Give me Splendid Sunlight
- 2.K.R Srinivas Iyengar - An Unfinished Continent
- 3.Swarnalatha Rangarajan -Swamspeak

Module 4

- 1.Erach Bharucha -Global Warming
- 2.Erach Baroocha-Environmental Values
- 3.Aloka Debi -Ecology
- 4.Aloka Debi- Waste Management

Module 5 (Human Rights) 18 hrs

**Unit1:** Human Rights

An Introduction to Human Rights: Meaning, concept and development-Three Generations of Human Rights (Civil and Political Rights, Economic, Social and Cultural Rights).

**Unit2:** Human Rights and United Nations

Contributions, main human rights related organs -UNESCO, UNICEF, WHO,ILO, Declarations for women and children, Universal Declaration of Human Rights.

Human Rights in India –Fundamental rights and Indian Constitution, Rights for children and women, Scheduled Castes, Scheduled Tribes, Other Backward Castes and Minorities

**Unit3:** Environment and Human Rights Right to Clean Environment and Public Safety

Issues of Industrial Pollution- Prevention, Rehabilitation and Safety Aspect of New Technologies such as Chemical and Nuclear Technologies -Issues of Waste Disposal -Protection of Environment

Conservation of natural resources and human rights: Reports, Case studies and policy formulation.

Conservation issues of Western Ghats: Mention Gadgil committee report, Kasthuri Rangan report.

Over-exploitation of ground water resources, marine fisheries, sand mining, etc.

**Internal: Field study**

Visit to a local area to document environmental grassland/hill /mountain

Visit a local polluted site: Urban/Rural/Industrial/Agricultural Study of common plants, insects, birds, etc

Study of simple ecosystem: pond, river, hill slopes, etc (Field work Equal to 5 lecture hours)

## Postcolonial Literatures

Course Code	EN6CRT10
Title	Postcolonial Literatures
Semester	6
Credits	5
No of Contact Hours	

### COURSEOUTLINE

**Module1 (18 hours)**  
From Common Wealth to Postcolonial- John Mc Leod  
(From text- Beginning Postcolonialism)

**Module2 (18hours)**  
Faiz Ahmed Faiz: A Prison Evening  
A. K. Ramanujan: Small Scale Reflections on a Great House David Malouf: Revolving Days  
Wole Soyinka: Civilian and Soldier Margaret Atwood: Journey to the Interior

**Module3 (18hours)**  
Drama- Sizwe Bansi is Dead- Athol Fugard

**Module4 (18hours)**  
Jean Rhys- The Wide Sargasso sea

**Core Text: *Postcolonial Literatures***

### Core Course 11

Course Code	EN6CRT11
Title	Women's Writing
Semester	6
No. of Credits	4
No. of contact hours	90

### COURSE OUTLINE

**Module1 [Essays] (36hours)**  
Betty Friedan: The Problem that has No Name (Chapter1 of *TheFeminineMystique*)  
Simone de Beauvoir: The Point of View of Historical Materialism  
(Excerpt from Second Sex)  
Laura Mulvey: The Spectacle is Vulnerable  
Miss World 1970  
(Excerpt from Visual and Other Pleasures)

**Module2[Poetry] (18hours)**  
Anna Akhmatova: Lot's Wife  
Mamta Kalia: After Eight Years of Marriage  
Julia Alvarez: Women's Work  
Neena Alexander: She Speaks: A School Teacher from South India  
Sutapa Bhattacharya: Draupadi

Kristine Batey: Lot's Wife  
Vijayalakshmi: Bhagavatha

**Module3 [Short Fiction] (18 hours)**

Isabel Allende: And of the Clay We Created  
Sara Joseph: The Passion of Mary  
Sharifa al Shamlan: Fragments from Life  
Alice Munro: Boys and Girls

**Module4 [Fiction] (18 hours)**

Barbara Smith: The Truth that Never Hurts  
Black Lesbians in Fiction in the 1980s

**Core Text: *Women Writing***

Core Course 12

Course Code	EN6CRT12
Title	Women's Writing
Semester	6
Credits	4
Contact Hours	90

**COURSEOUTLINE**

**Module1[Prose] (18hours)**

M. H Abrams: Periods of American Literature in *A Glossary of Literary Terms*  
Ralph Waldo Emerson: Gifts  
James Baldwin: If Black English isn't Language, then Tell me, What is?

**Module 2 [Poetry] (18hours)**

Walt Whitman: I Hear America Singing  
Emily Dickinson: I dwell in Possibility  
Robert Frost: Love and a Question  
e. e. cummings: Let's Live Suddenly without Thinking  
Langston Hughes: Let America be America Again  
Allen Ginsberg: A Supermarket in California  
Adrienne Rich: In a Classroom  
Marianne Moore: Poetry

**Module3[Short Story] (18hours)**

Nathaniel Hawthorne: My Kinsman, Major Molineux  
Edgar Allan Poe: The Purloined Letter  
Mark Twain: How I Edited an Agricultural Paper  
Silko: Yellow Woman  
Kate Chopin: A Respectable Woman

**Module4[Drama] (18 hours)**

Arthur Miller: *The Crucible*

**Module5 [Novel] (18hours)**

Harper Lee: *To Kill a Mocking Bird*

**Core Text: *American Literature***

### **Core Course 13**

Course Code	EN6CRT13
Title	Modern World Literature
Semester	6
Credits	4
Contact hours	90

#### **COURSEOUTLINE**

##### **Module1[Poetry] (18hours)**

Marina Tsvetaeva: Meeting  
Federico Garcia Lorca: New Heart  
Leopold Sedar Senghor: Black Woman  
Wizlawa Szymborska: The Terrorist, He's Watching  
Bei Dao: The Answer  
Pablo Neruda: I'm Explaining a Few Things

##### **Module2[Short Stories: European] (18hours)**

Leo Tolstoy: God Sees the Truth, but Waits  
Bjornstjerne Bjornson: The Father  
Franz Kafka: Before the Law  
Albert Camus: The Guest

##### **Module3[Short Stories: Non-European] (18hours)**

Ryunosuke Akutagawa: In a Grove  
Jorge Luis Borges: The Garden of Forking Paths  
Naguib Mahfouz: Half of a Day  
Julio Cortazar: Continuity of Parks

##### **Module 4[Novel] (18hours)**

Gabriel Garcia Marquez: Chronicle of Death Foretold

##### **Module5 [Drama] (18hours)**

Eugene  
Ionesco: *Chairs*

**Core Text: *Modern World Literature***

Complementary Courses Model II

Complementary Course 1  
Education in India

#### **Course Outline**

1. Its meaning – how philosophy and sociology determine the aim, content and method
2. Its function – transmission and transformation of culture – education as an instrument

of social change.

3. Education during the British period and since Independence –Macaulay’s Minutes and-Wood’s Dispatch. University Commission report (1949) – Secondary Education Commission Report (1953)- Education Commission Report (1964-66).
4. Approaches to Education – idealistic – naturalistic – realistic – pragmatic.
5. Types of Education – formal – informal – non-formal – teacher centred – child centred- life centred – the basic scheme.
6. Problems of education and attempted solutions – universalization of primary education – equalization of educational opportunities - vocationalization
7. Educational Planning and adult education and continuing education
8. Education for democracy – education for development – education for national integration – education for international understanding

## **Complementary II: Educational Psychology**

### **Course Outline**

1. Meaning, relevance and scope of modern Educational Psychology.
2. Growth and Development – the concept and principles of development – stages of development with special emphasis on childhood and adolescence – different aspects of development – needs and problems of children and adolescents.
3. Learning Process – the concept of learning – types of learning – Trial and Error – Thorndike’s laws of learning – concept of reinforcement – Skinner and Hull – Insight learning – Field concept and gestalt Cagne’s hierarchy – learning of concepts, values, skill and problem solving – conditions influencing learning with respect to the learner, learning material and the learning situations – special problems of the culturally disadvantaged child – compensatory education – exploiting the environmental potentialities – maturation – the relevance of the stages of development – permanence in learning – remembering and forgetting – motivation, intrinsic and extrinsic

Complementary III: The Evolution of Literary Movements: The Shapers of Destiny

## **COURSEOUTLINE**

### **Module1:MouldingandBeingMoulded 18hours**

Early settlers and invaders- the Iberians, the Celts and Romans, the Angles, Saxons, Jutes. The Anglo Saxon heptarchy- The coming of Christianity-Theodore of Tarsus and the organization of the church- Alfred the Great – St. Dunstan and Edgar – Canute the Danish king-Edward the Confessor, Harold Godwin- Society and literature of the time-the Witangemot -the Anglo Saxon Chronicle, Beowulf, Caedmon, Cynewulf, Venerable Bede and others-

### **Module2:The True Briton**

**36hours**

Normans: the last invaders –William the Conqueror –the reforms of Henry I-Feudalism- the Angevin kings - the struggle between the church and the state, St. Thomas Becket–the universities of Oxford and Cambridge–the Guilds- Richard the Lionheart and the Crusades-the Magna Carta- Henry III – Simon de Montfort, and the Parliament- Edward I, annexation of Wales, Scotland and Ireland – Edward II and Edward III – The Black Death, The Hundred Years War, The Peasants Revolt– the effects of these on society and literature- The Wars of the Roses – Chaucer and the growth of the East Midland dialect into standard English – Growth of drama and stage performances- Chaucer’s contemporaries- John Wycliffe and the Lollards..

### **Module Three: Britannia Rules the Waves 36hours**

The Tudor Dynasty-benevolent despots-Renaissance-maritime discoveries-the scientific temper and scientific inventions-flamboyant Henry VIII, Reformation-religious persecution-Thomas More, Erasmus, Thomas Cromwell-The Book of Common Prayer-Elizabeth I-Shakespeare-nests of singing birds-Francis Drake-peace and prosperity-The Stuarts and the Divine Right Theory-The Authorised Version-The Civil War-Oliver Cromwell and the Protectorate-John Milton-the Jacobean playwrights-Restoration-Caroline writers-The Whigs and Tories- Queen Anne and the expansion of colonialism- The Glorious Revolution

#### **Module Four: A Precious Stone Set in the Silver Sea (18 hours)**

The United Kingdom today- Physical features of the British Isles, geography, demography-Customs and practices -myths and legends -the growth and development of the English language-the position held by the UK in today's world

### Complementary 4

#### The Evolution of Literary Movements: The Cross Currents of Change

##### COURSE OUTLINE

#### **Module 1 [Literature and Revolution] (36 hours)**

- a. The interaction between the French Revolution and the literature of the age
- b. Literature in the context of the Russian Revolution

#### **Module 2 [Literature and Renaissance] (18 hours)**

- a. The social context of the burgeoning of literature in Latin America
- b. Kerala at the dawn of awakening

#### **Module 3 [Literature and Liberation] (36 hours)**

- a. Literature and feminism
- b. Dalit writing

#### **Module 4 [Literature and the Third World] (18 hours)**

- a. Articulating the Postcolonial Experience
- b. An overview of New Literatures

### Vocational Courses

#### School Organisation

#### **Course Outline**

Administrative framework – The Head Master – the staff council – students' assembly, school parliament – discipline – maintenance committee etc. – Administrative network of education in Kerala.

1. School and social provision – School – a community – community service programmes as the focus of community's interest in schools.
2. Celebration of Festivals and national Days.
3. Provision of moral instruction – developing respect for all religions
4. Maintenance of school records
5. Examinations and assessment
6. Role of Professional Organisations.

#### **Vocational 2: Conversational English**

## **Course Outline**

Language and society – register and Style – Elements of speaking – Greetings – Introduction – Leave-taking – Making, Granting requests – Thanking – Making Enquiries – Giving Information – Giving directions – Withholding Information – Describing People, Processes, Procedures, Objects – Narrating Events – Extending Invitations – Accepting and declining Invitations – Making Complaints and Suggestions – Apologizing – Offering Excuses – Negotiating and persuading People - Expressing Dissent and Caution – Offering Emotional Support – Motivating People – Expressing Condolence, warning – Expressing Disapproval and Displeasure – Group Discussions, Debates – facing an Interview – Conducting an Interview.

## **Vocational 3: Methodology of Teaching English**

### **Course Outline**

1. The role of English in India – historical developments – present day needs – English as a link language, library language and as an international language
2. Present day conditions in India
3. Principles of learning a foreign language – Contribution of Linguistics and Psychology.
4. Problems of learning a foreign language – Influence of the mother-tongue – comparison with learning the mother-tongue – development and sequence in acquiring the four skills.
5. A brief review of traditional methods – Translation Method – Direct Method.
6. Approaches to Modern Language Teaching – Situational approach – oral approach (speech before reading and writing) – Structural approach (the teaching of language patterns)
7. Vocabulary control and grading – basic English structures – Control and grading.
8. The four-fold language skills and their co-ordination. Standards to be reached in each skill at the various stages.
9. Oral approach – the presentation and practice of new items – vocabulary and sentence pattern – need for repetition and variety – choral and individual practice – kinds of drills
10. Situational teaching – different types of situations – use of objects and actions – pupil participation – use of blackboard and simple pictures – verbal situations – the use of mother-tongue.
11. Reading: early stage – methods of teaching reading – relation to oral work – use of the blackboard – Flannel graph phonics – place of workbooks and readers – early comprehension exercises – development of reading skills – loud reading – silent reading – rapid silent reading – place of the readers – characteristics of a good supplementary class and school libraries.
12. Writing – relation to oral and reading skills – early stages – importance and characteristics of a good handwriting – advantages of italic script – development from un-joined to cursive script – use of blackboard – writing scripts – Transcription – Copy Book – development of writing skills – oral and written exercises
13. Spelling – causes for poor spelling – remedial measures – Dictation.
14. Place of the reader in teaching English – Characteristics of a good reader – Planning the lesson from the Reader.
15. Teaching of prose – Objectives and specifications – Introduction, presentation, establishment
16. Teaching of Grammar – Formal and Functional – Inductive and deductive approaches.
17. Rhymes, songs and language games.

18. Testing and evaluation in English- Instructional and language-teaching objectives – their specifications - merits and demerits of each – Constructing a test – analysis of the syllabus – choice of questions – balancing objectives – Scoring key and marking scheme.

19. Audio-visual aids in teaching English – Visual aids – simple class room aids – objects, children, the blackboard, pictures, flash cards, school surroundings, preparing a teaching kit, flannel graph, wall news-paper, slide and film projector – audio aids – radio lessons.

20. Teaching Literature: Aims: enjoyment, appreciation, widening cultural background

#### **Vocational 4: Educational Technology**

##### **Course Outline**

1. Concept of Educational Technology – Different approaches.
2. A. V. technology concept of Cone Experience – use of A.V. aids in teaching – learning process – Acquaintance with various aids like projector, slide projector, overhead projector etc. Preparation of slides, filmstrips etc.
3. Individualising Instruction
4. Programmed training – contributions of Skinner and Crowdar – styles of programming.
5. Modules – preparation and use.
6. Different learning strategies like Keeler Plan
7. Training of Teachers: Micro-teaching concept and procedure – teacher behaviour communication in the classroom – classroom interaction and Flanders Interaction Analysis category System (FIACS).

#### **Open Course**

##### **English For Careers**

Course Code	EN5OPT03
Title	English For Careers
Semester	5
Total Credits	3
Total Contact Hours	72

#### **COURSEOUTLINE**

##### **Module1 [Oral and Written Skills for Jobs and Careers] (18hours)**

- a. Applying for jobs—Preparing Resumes—Writing Cover letters.
- b. Preparing for interviews—Taking Interviews—Post-Interview follow-up-Promotion
- c. Interviews—Group Discussions

##### **Module2 [Correctness of Language Usage] (18hours)**

- a. Common errors in communication and how to avoid them.
- b. Some Notions—Conventional and idiomatic expressions.
- c. Today's Vocabulary
- d. Grammar for Grown-ups

##### **Module3 [Facing People] (18hours)**

- a. Structuring and delivering a presentation.
- b. Communication in the Management context.



- c. Importance of Words/Language.
- d. Horizontal and Democratic Communication.

**Module 4 [Keeping the Job] (18hours)**

- a. Human relationships in academic and professional life.
- b. Front Office Management and Keeping public relations (Telephone Skills) c. Soft Skills for Team Building.
- d. Keeping the Job—Professional Ethics
- e. Managing Multiple Roles- Healthy Balancing of family and career.

**Choice Based Course**

Course Code	<b>EN6CBT01</b>
Title of the course	<b>Comparative Literature</b>
Semester	<b>6</b>
No. of credits	<b>4</b>
No. of contact hours	<b>72</b>

**COURSE OUTLINE**

**Module1 [Themes and Contexts] (18hours)**

K. M. Krishnan: Introduction\* in the anthology *Between the Lines*

Susan Bassnett: \_What is Comparative Literature Today\* from *Comparative Literature: An Introduction*

**Module2 [Envisioning] (18hours)**

**Part A: Writing**

Ted Hughes: The Thought Fox

Seamus Heaney: Personal Helicon

**Part B: Death Wish**

Sylvia Plath: Tulips

Dorothy Parker: Resume

**Part C: Hamlets**

Anna Akhmatova: Reading Hamlet

C. P. Cavafy: King Claudius

**Module 3 [Nuance] (18hours)**

**Myth**

Rabindranath Tagore: Karna Kunti Samvad

G. Sankarapilla: Wings Flapping, Somewhere

**Module 4**

Arthur Conan Doyle: The Adventure of the Blue Carbuncle

V. K. N.: Sherlock Holmes

